



## René Vicente Rosalia

Curriculum Vitae

## Personal Information

Name: Rene Vicente Rosalia  
Date of Birth: April 5, 1948  
Address: Zuid-Bonam 58A, Curacao  
Telephone: 737-8441  
Cell Phone: 690-5721  
Marital Status: Married to Maureen E. Lourens  
Children: Ento (1975), Reni (1978), Urni (1978)

## Education

Radulphus College (Pre-university Secondary Education) [1967]  
Pedagogical Academy: Basic and Advanced Teaching Professor [1970]  
University of the Netherlands Antilles: Master's in Law [1986]  
Master's Thesis: "A General Overview of Cultural Policy and Legislation of Art and Culture in Curacao [Administrative Law / Constitutional Law]"  
Certificate: "Basic Lexicography" [National Commission of the Antillean Linguistic Institute]  
University of Amsterdam: Doctor of Anthropological Law - Sociology and Ethnomusicology [1996]  
Doctoral Thesis: "The Repression of Afro-Curacao Cultural Expressions by Law and the Church"  
René Rosalia was the first Curacao scientist to defend his PhD thesis bilingually in Dutch and Papiamentu, making history.

## Artistic Career

Jazz and modern ballet dancer, choreographer for jazz ballet and Afro-Curacaoan dances.  
Theater actor and performer in works including "Esta riku nos bida ta."  
Notable for blending cultural performance with academic and social activism.

## Professional Career

Elementary School Teacher (Sint Margarethaschool, Kolegio Jo Corsen).  
Teacher of Civic Sciences, Creative Expression, Oral Literature, Sociology, Anthropology, Legal Social Service.  
Manager of Research and Documentation at Cultural Affairs Service.  
Advisor, radio presenter ("Raíz"), general management consultant for cultural affairs.  
Jurist providing Pro Deo legal aid at Social Affairs Service.  
Founder, advisor, and president of multiple cultural and legal foundations including Grupo Trinchera and Fundación Abogacía Social.  
Vice President of the UNESCO Transatlantic Slave Trade Commission.  
First Director of Kas di Kultura Kòrsou Foundation (2002–2010).

## Projects (Kas di Kultura 2002–2010)

Created Kas di Kultura Publishing House, Kas di Kultura Magazine, the Tula Museum, cultural galleries, and audiovisual studios.  
Launched "Grand Cultural Mobilization Week" and annual cultural exchanges.  
Established Kas di Kultura Memory Bank for cultural preservation.

## Other Functions (2000–2023)

Vice-President of the International Committee for the Defense of Festivals in the Caribbean [2007].  
Official UNESCO representative [2008–2009].  
Researcher at University of Aruba [2011].  
Founder of multiple educational and political movements, including "Kousa Promé" for mental independence of Curacao.

## Distinctions

Bonèchi di Erasmo (1997), Premio Cola Debrot (1994), Writer of the Year (1996).  
International honors from Cuba, Venezuela, and the Caribbean.  
José Leonardo Chirino Order Decoration (2011).

## Awards as Director of Kas di Kultura

Rayo di Solo Award [2004], Institute of the Year [2004], Cultural Event of the Year [2005].  
Maximum Solo di Oro Award [2007], Siman di Kultura Awards.

## Political Roles

Member of Parliament for Education, Science, Culture, and Sports (2010).  
Minister of Education, Science, Culture, and Sports (2010–2011).

## Research Conducted

Extensive research in Venezuela, Aruba, Bonaire, Netherlands, Senegal, Cuba, Curacao, and Trinidad.

## Playwright

Author of numerous plays blending history, protest, and culture, including:  
"Historia di un pueblo oprimí" (1974), "Desempleo" (1977), "Sirko polítiko" (1979), "Hende bola" (2002), "Ronke Kueru" (2019).

## Articles

Over 20 academic and cultural publications on tambú, oral literature, Papiamentu, cultural identity, and neoliberalism.

## Music

Composer and performer with Grupo Trinchera.  
Created popular tambú and ballads including "Si bo konosé bo mes" (1973), "Independensia" (1980), "Yu'i Korsou".  
Produced multiple CDs and collaborations.

## Books/Studies

Authored numerous books on tambú, folklore, cultural repression, and identity crisis including:  
"Labariano di Rasa" (1983), "Tambú di Kòrsou" (1994), "Represhon di Kultura" (1997), "Chiwewe" (2008), "Kousa Promé" (2012), "Fundeshi di Kambio" (2023).